

Historic Survey: Current Practices in Drafting and Using MHC Inventory Forms

Eric Dray, Preservation Consultant

FAL 412

Daf 412

Falmouth - Woods Hole
3 WATER ST
Main St 1861
8/11

original & present _____
 nt owner _____
 to public _____
 19 Style Gk Rev.

Literature _____ Indians _____
 Music _____ Other _____
 Development of town/city _____
 Architectural reason for inventorying: _____
 _____ OR part of Area # _____

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added _____

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material granite - high on
phase end

WALL COVER: Wood wide shingles Brick Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard _____
 Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 4 _____ Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed _____

PORCHES: 1 2 3 4 _____ PORTICO _____ Balcony _____

FACADE: Gable end: Front/side Ornament _____

Entrance: Side Front Center/Side Details: _____

Windows: Spacing: Regular/Irregular Identical/Varied _____

Corners: Plain Pilasters Quoin Cornerboards _____

5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street 5'
 Property has _____ feet frontage on street

Recorder _____
 For _____
 Photo # 20.083 Date April-20

SEE REVERSE SIDE

FORM B - BUILDING

Assessor's Number U/S/GS Quad Area(s) Form Number

MASSACHUSETTS HISTORICAL COMMISSION
 MASSACHUSETTS ARCHIVES BUILDING
 220 MORRISSEY BOULEVARD
 BOSTON, MASSACHUSETTS 02125

Town: FALMOUTH
 Place: Woods Hole

Photograph



Address: 3 Water Street
 Historic Name: Davis, Thomas G. House
 Uses Present: Office
 Original: Residential/Commercial

Date of Construction: ca. 1840

Source: 1845 Gifford Map, style

Style/Form: Greek Revival

Architect/Builder: Unknown

Exterior Material

Foundation: Granite, concrete

Wall/Trim: Wood clapboard

Roof: Wood shingle

Outbuildings/Secondary Structures: None

Topographic or Assessor's Map



Major Alterations:

Rear ell - date unknown
 Windows, siding, roof material replaced, reconstruction of front porch - 2012

Condition: Good

Moved no yes Date n/a

Acreage: 0.24 acres

Setting: The building is set close to the street in a mixed-use section of Woods Hole. The parcel slopes down to the street and is partially retained with a short granite wall along the sidewalk. A stair rises along the west side of the building and an asphalt driveway leads along the east side of the building to a parking area in the rear. Landscaping consists of lawn and minimal plantings to the west of the building.

Recorded by: Eric Dray
 Organization: Falmouth Community Preservation Committee
 Date: April, 2014

Historic Preservation Planning

A 3 Step Process:

Identification

SURVEY

Evaluation

National Register

Protection

Local, state, federal regs
Education

Survey

- Architectural description, Historical narrative, Photo-documentation
- Goal of MHC and HC is to have community-wide comprehensive Inventory
 - Include all resources types and periods of development



Form B. Buildings

Residential
Agricultural
Commercial
Institutional
Industrial



Form A. Areas

Town center
Streetscape
Neighborhood
Subdivision
Mill complex
Farm
Campus
Estate

Form H. Parks and Landscapes



Form E. Burial Grounds



Form C. Objects



Form F. Structures

How are Inventory Forms Used?

Identification
SURVEY

Evaluation

Protection/Education

EVALUATION

National Register – Individual and Districts

PROTECTION

Local Historic Designation – Individual and Districts

Demolition Delay

Local Site Plan Review

CPA

Preservation Restrictions

State and Federal Regulations

Road Construction Projects
Telecommunications Towers

EDUCATION

Owner Appreciation

Walking Tours

Plaque Programs

Evaluation

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Community Property Address
PROVINCETOWN 2 COMMERCIAL STREET

BUILDING FORM NO: 1827

National Register of Historic Places Criteria Statement Form

Check all that apply:

- Individually eligible Eligible only in a historic district
 Contributing to a potential historic district Potential historic district

Criteria: A B C D

Criteria Considerations: A B C D E F G

Statement of Significance by Provincetown Historical Commission
The criteria that are checked in the above sections must be justified here.

The Murchison House is a large Modern/International style dwelling that is located on a bluff overlooking Provincetown Harbor in the far West End. The residence has a cruciform layout at its lower level, and rises to resemble a rectangular flat-roofed main story with full length windows, and Japanese inspired screens and arched entrance. The architects of the Murchison House were The Architect's Collaborative (TAC), a group of architects led by Walter Gropius, founder of the Bauhaus in Germany and Head of the Harvard Design School from 1938 until 1952. Gropius believed that architecture should be functional and easy to mass produce, and he aimed to combine art, craft and technology to achieve these goals. Robert S. McMillan was the partner-in-charge of the project. McMillan was one of the eight founders of TAC and remained with the firm until 1963 when he left to open his own office, TAC, which existed from 1945 until 1995, focused on Gropius' belief in design as a social exercise. Though one partner would manage each project, the design process was collaborative. As the first modern dwelling built in Provincetown, the Murchison House is a rare high-style residence on the Outer Cape. The Murchison House is intact and in good condition. Retaining integrity of location, design, setting, materials, workmanship, feeling, and association, Murchison House meets Criteria C of the National Register at the local level.



Comprehensive Survey - How to get started

Prepare a Survey Plan

1. **Assess existing Inventory Forms (A and B Forms)**
2. **Review existing documentary sources, including historic maps, to understand context of resources**
3. **Identify base map and create street index**
4. **Conduct windshield survey**
5. **Evaluate community-wide and neighborhood-by-neighborhood threats to resources**
6. **Generate prioritized list for future survey**
7. **Annotated list of references**
8. **Methodology**

CHATHAM SURVEY PROJECT 2013
Eric Dray, Gretchen Schuler, Preservation Consultants

add_#	add_name	MHC Form B	MHC #	MHC yr	par_id
13	ADAMS LN	NO (new)	1179	1900	14E-ADAM-LANE
17	ADAMS LN	NO (can't see)			14E-25-15A
29	BARN HILL RD	YES (ED/GS, added)	1222	[1904-1921]	9D-7-19
31	BARN HILL RD	NO (can't see)			9D-7B-19B
19	BEARSES BY-WAY	YES (ED/GS, added)	1375	[1910-1934]	15D-10-17
33	BEARSES BY-WAY	NO (not pre-1930)			15D-11-14
40	BEARSES BY-WAY	NO (new)			14D-30-21
38	BRIDGE ST	YES (CJ)	257	1858	14A-4-6
20	CHATHAM HEIGHTS RD	NO (not pre-1930)			11E-15-23
26	CHATHAM HEIGHTS RD	YES (GP)			11E-14-24
26	COCKLE COVE RD	YES (GP)	1316	[1840-1847]	4D-69-8
26	CROSS ST	YES (ED/GS, added)	1376	ca. 1847	15D-4-19
36	CROSS ST	YES (ED/GS, added)	654	ca. 1880	15D-4-19
43	CROSS ST	YES (GP)	236	1917	15D-88-63A
44	CROSS ST	YES (ED/GS, added)	1377	Late 19th c.	15D-4-19
243	CROWELL RD	NO (altered)			13G-3-14
33	DEPOT RD	YES (ED/GS)	1378	Early 20th c.	14E-62-49
70	DEPOT RD	YES (CJ)	427	1895	14E-59-51
75	DEPOT RD	YES (ED/GS)	1379	Early 20th c.	14E-65-47
81	DEPOT RD	YES (ED/GS)	1380	ca. 1923	14E-66-46
101	DEPOT RD	YES (ED/GS)	1381	Early 20th c.	14F-OYST-HT5
166	DEPOT RD	YES (ED/GS)	1382	ca. 1923	14E-58-37
193	DEPOT RD	YES (ED/GS)	1383	Early 20th c.	14E-71-68
19	KENT PL	YES (ED/GS, added)	1384	[1928-1930]	15D-90-61
9	KINGSBURY WAY	NO (new)			14D-16A-10A
11	LIBRARY LN	YES (CJ)	318	1883	15D-19-B1
359	MAIN ST	YES (CJ)	208	1830	16C-83-67
376	MAIN ST	YES (GP)	611	1850	16D-48-14
388	MAIN ST	YES (ED/GS, added)	613	ca. 1915	16D-42A-W2
393	MAIN ST	YES (ED/GS, added)	614, 615	ca. 1910, ca. 1950	16D-4-3
399	MAIN ST	NO (demoed?)	616	1890	
400	MAIN ST	YES (GP)	617	1860	16D-40-9
403	MAIN ST	YES (GP)	618	1780	16D-6A-K1
409	MAIN ST	YES (GP)	619	1850	16D-7-A33
410	MAIN ST	YES (ED/GS, added)	210	Late 19th c.	16D-37A-8A
411	MAIN ST	NO (can't see)			15D-53-33
415	MAIN ST	YES (GP)	620	1850	15D-54-34A
416	MAIN ST	YES (CJ)	211	1860	16D-37-8
423	MAIN ST	YES (GP)	621	1860	15D-55-35
433	MAIN ST	YES (CJ)	212	1888	15D-56-37
436	MAIN ST	YES (GP)	622	1750	15D-432-MAIN
442	MAIN ST	NO (not pre-1930)	623	1931	15D-51-92
443	MAIN ST	YES (CJ)	214	1818	15D-57-36
447	MAIN ST	NO (not pre-1930)	624	1960	
456	MAIN ST	YES (ED/GS, added)	215	ca. 1923	15D-49-90
458	MAIN ST	NO (not pre-1930)	626	1934	

Early Form Bs



FAL 412

	D.H.	412
--	------	-----

Talman H. Woods Her 2
 address: 3 WATER ST
 WEST 8/11

original & present _____
 present owner _____
 to public _____
 19 _____ Style Greek Rev.

source of date _____
 Architect _____

Architectural reason for inventorying: _____
 _____ OR part of Area # _____

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added _____

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material granite - high on
front end

WALL COVER: Wood wide shingles Brick Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard _____
 Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 4 _____ Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings EU Shed _____

PORCHES: 1 2 3 4 _____ PORTICO _____ Balcony _____

FACADE: Gable end; Front/side Ornament _____

Entrance: Side Front; Center/Side Details: _____

Windows: Spacing: Regular/Irregular Identical/Varied _____

Corners: Plain Pilasters Quoins Cornerboards _____

5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street 51
 Property has _____ feet frontage on street

Recorder _____

For _____

Photo # 20.082 Date April-70

SEE REVERSE SIDE

RELATION OF SURROUNDING STRUCTURE

FAL 412

- Outbuildings _____
- Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
 Predominant features _____
 Landscape architect _____
- Neighboring Structures
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
 Venetian Gothic Mansard Richardsonian Modern
 Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on those circled on front of form)

BIBLIOGRAPHY AND/OR REFERENCE

RESTRICTIONS _____

Original Owner: _____
 Deed Information: Book Number _____ Page _____ Registry of Deeds

FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Topographic or Assessor's Map



Recorded by: Eric Dray
Organization: Falmouth Community Preservation Committee
Date: April, 2014

Assessor's Number U/SOS Quad Area(s) Form Number

51 05 032 000 Falmouth AL FAL412

Town: FALMOUTH

Place: Woods Hole

Address: 3 Water Street

Historic Name: Davis, Thomas G. House

Uses Present: Office

Original: Residential/Commercial

Date of Construction: ca. 1840

Source: 1845 Gifford Map, style

Style/Form: Greek Revival

Architect/Builder: Unknown

Exterior Material

Foundation: Granite, concrete

Wall/Trim: Wood clapboard

Roof: Wood shingle

Outbuildings/Secondary Structures: None

Major Alterations:

Rear ell - date unknown
Windows, siding, roof material replaced, reconstruction of front porch - 2012

Condition: Good

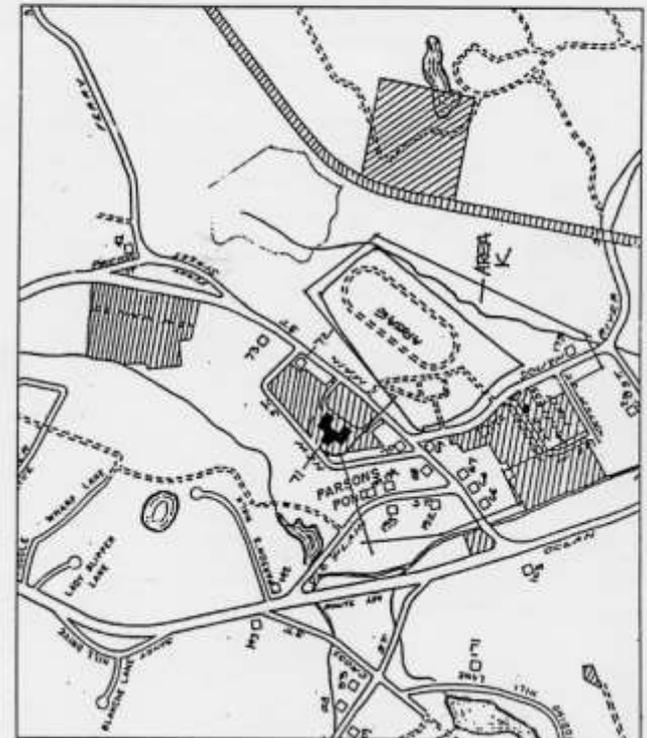
Moved no yes Date n/a

Acreage: 0.24 acres

Setting: The building is set close to the street in a mixed-use section of Woods Hole. The parcel slopes down to the street and is partially retained with a short granite wall along the sidewalk. A stair rises along the west side of the building and an asphalt driveway leads along the east side of the building to a parking area in the rear. Landscaping consists of lawn and minimal plantings to the west of the building.

HISTORIC PROPERTIES SURVEY MANUAL

*Guidelines for the Identification of
Historic and Archaeological Resources in Massachusetts*



How to write Architectural Description

INVENTORY FORM CONTINUATION SHEET

FALMOUTH

3 Water Street

MASSACHUSETTS HISTORICAL COMMISSION
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

FAL-412

Recommended for listing in the National Register of Historic Places.
If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION: Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

3 Water Street is a Greek Revival former house/shop set into a sloping site with an exposed lower level along the front (south) elevation and partially along the side elevations. The house form consists of a one and one-half-story, three-bay by four-bay, gable-front main block, followed by a one and one-half-story rear ell which continues the facade plane and roof slope on the west elevation and is set back with a shallower roof pitch on the east elevation, followed by a one-story rear ell. The house rests on a granite block foundation except for the one-story rear ell which has a concrete foundation. The walls are sheathed in wood clapboard and have corner pilasters with recessed panels. Until the restoration of this siding in 2012, the building had been sheathed in asbestos siding for much of the 20th century. The roof is clad in wood shingle and has a molded box cornice with partial returns across the gable ends and wood gutters with galvanized metal downspouts. Corbelled brick chimneys rise from the east and west roof slopes of the main block. Four small skylights have been installed on the east roof slope and two on the west roof slope. Pursuant to the 2012 comprehensive building restoration, the wood clapboard is new, some of the trim was replaced in-kind, gutters were replaced in-kind, some of the wood windows were restored, and shutters were replaced in-kind.

The front (south) elevation is fully sheathed in wood clapboard, including the exposed lower level. Wood stairs rise from the right (east) side elevation to a narrow deck which spans the first story of the front elevation and is supported by square posts with detailing similar to the corner pilasters. A side hall entrance on the first story accessed from the deck has a heavy entablature, pilasters with recessed panels and a wood four-panel door. The deck and entrance were reconstructed in 2012 according to historic photos. Windows on this elevation consist of replacement wood true-divided 6/6 double-hung sash (note: all windows are single-glazed). The window surrounds consist of casings with recessed panels which overlap at the corners and a simple ell. Wood shutters with historically-appropriate shutter hardware were also installed in 2012.

The right (east) side elevation has a partially-exposed granite block foundation due to the sloping site. A single double-hung 6/6 wood true-divided sash and a single 6-light fixed sash are set into the exposed granite foundation of the lower level. The first story of the main block of this elevation has three irregularly-spaced windows matching those on the front elevation, including shutters. There are three smaller 6/6 true-divided double-hung sash without shutters on the one and one-half-story ell; one on the first story and two on the second story. A second entrance is also located in this ell with a four-panel door with a simple surround. To the right of the door is HVAC equipment screened by a small wood fence. The rear side elevation of the one-story rear ell has no openings.

The left (west) side elevation has a larger expanse of the granite foundation exposed and has two wood double-hung 6/6 sash and a four-panel door set within it. The first story has the same window configuration as the east elevation. A small shed-roofed west dormer with a single 2/2 wood double-hung sash is located on the left side of the main block. The one and one-half-story ell has a single wood double-hung 6/6 sash on the first story with shutters and a wood 3/3 double-hung sash with shutters on the second story. The west elevation of the rear ell has a single 6-light fixed sash with shutters.

The exposed rear (north) elevation of the one and one-half-story ell has an entrance accessed by a concrete handicap ramp with a clad modern door with two panels and 9 lights. The second story of this elevation has a single 6/6 double-hung sash and a 6-light fixed sash. The rear elevation of the one-story ell has no openings.

HISTORICAL NARRATIVE: Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Thomas G. Davis (1808-1877) was a master mariner and merchant. Thomas Davis built the house at 3 Water Street in ca. 1840, likely on land he bought or was given from his father, Jabez Davis Sr., who lived in a neighboring house to the east.

Continuation Sheet 1

A FIELD GUIDE TO AMERICAN HOUSES

THE GUIDE THAT ENABLES YOU TO IDENTIFY, AND PLACE IN THEIR HISTORIC AND ARCHITECTURAL CONTEXTS, THE HOUSES YOU SEE IN YOUR NEIGHBORHOOD OR IN YOUR TRAVELS ACROSS AMERICA—HOUSES BUILT FOR AMERICAN FAMILIES (RICH, POOR, AND IN-BETWEEN), IN CITY AND COUNTRYSIDE, FROM THE 17TH CENTURY TO THE PRESENT



VIRGINIA & LEE MCALESTER

The _____ story house rests on a _____ foundation, is covered with _____ siding and topped by a _____ shingled, _____ roof. The house plan includes _____ main block with _____ (wings/ells).

How to write Historical Narrative

Information to Include:

1. Evolution of the building and site
 - When constructed
 - How/when building changed
2. Who lived here
 - What work they did
 - How long did they live here
3. How the building was used
4. How the building's use and/or occupants relate to local history

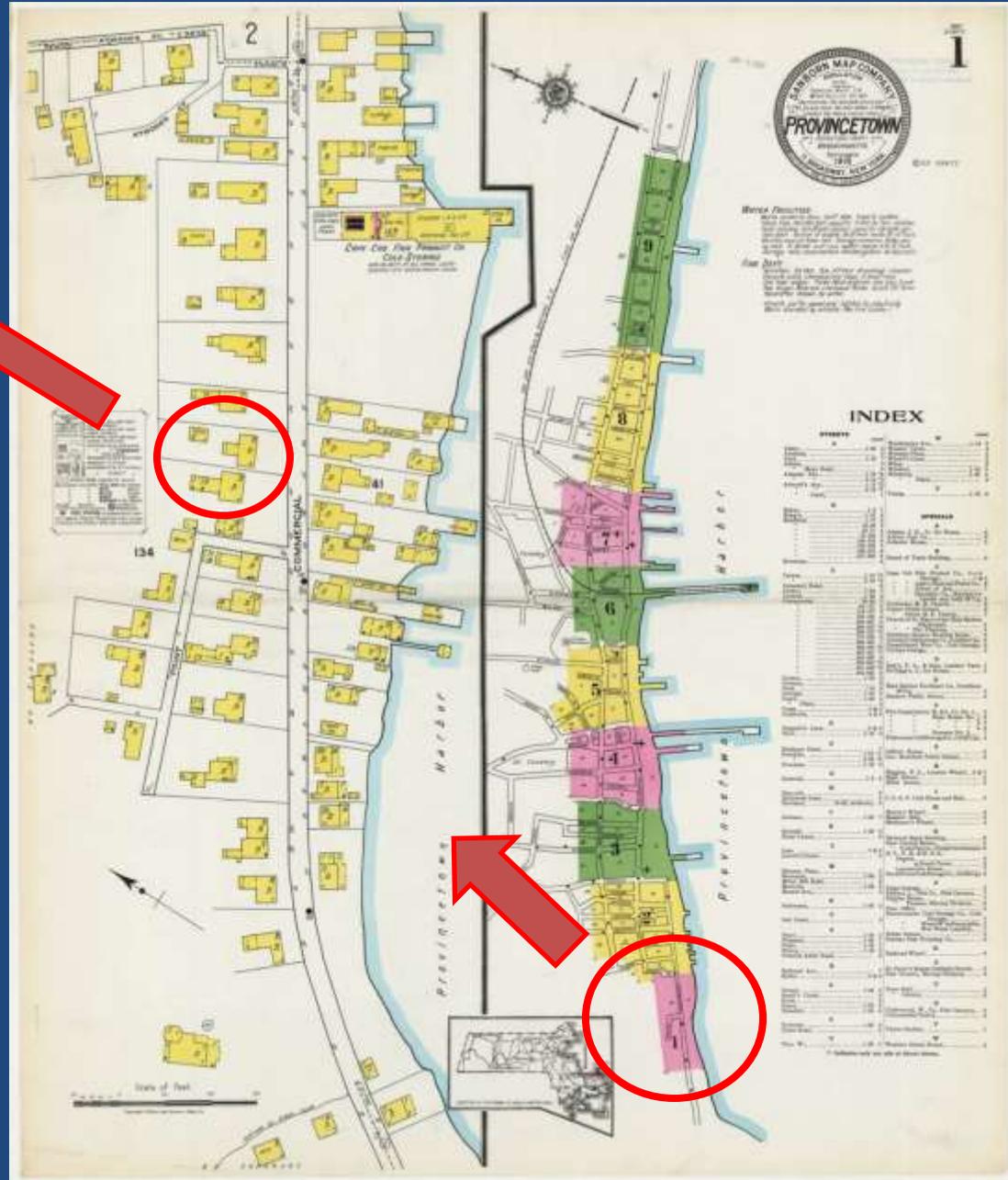
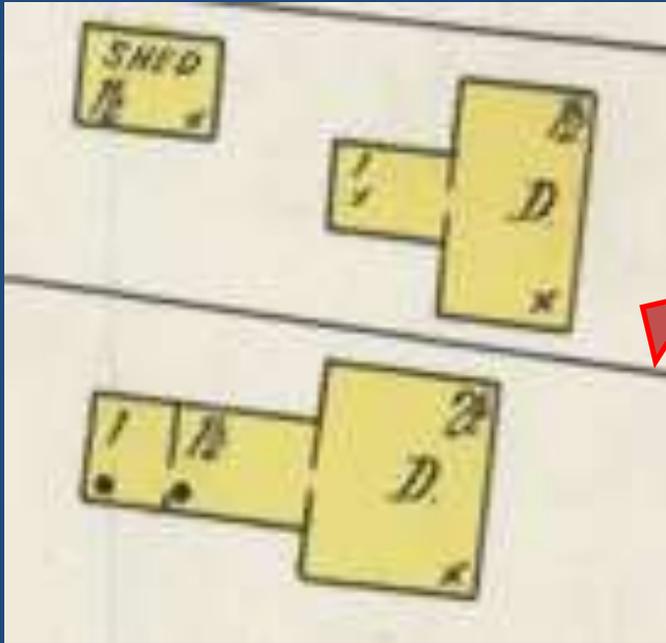
Traditional Sources of Information:

Primary sources: Atlas Maps, Sanborn Maps, Street Directories, Town Records (Valuation, Building), Historic photographs

Secondary sources: Town histories, MHC Town Reconnaissance Reports (1980s)



Traditional Sources of Information



DUNHAM'S
1931
Carlisle (Mass.) Directory
Copyright, 1931, by Charles H. Dunham

*Denotes summer residents.

ANDERSON CHARLES A lab h off River rd
Anderson Edward J (Toda) farmer h Curve
Anderson John H h C Andrusen's off South
Andrusen Carl (Martha) farmer h off South
Anthony James S (Florence) mason h Brook

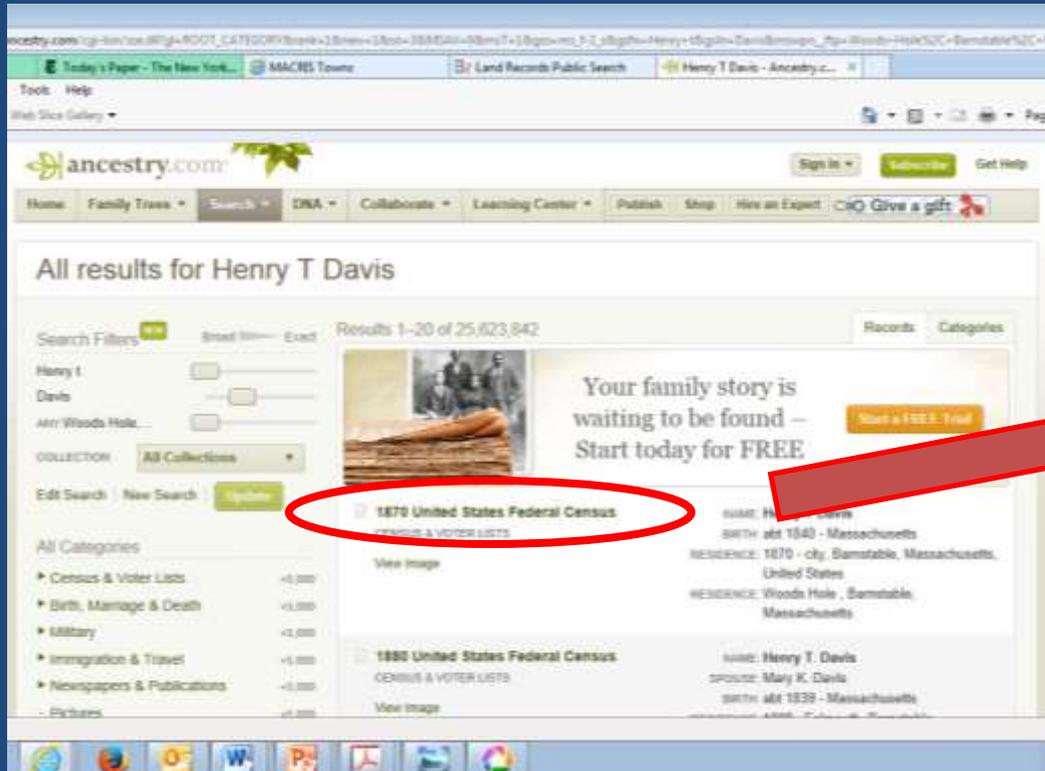
BAILEY FRED (Emma F) poultryer Maple h do
Baldwin Sarah h River
Barnfield George L fore h River
Barrett Anna H wid William h River
Bates Harriet O adv negr (Boston) h H D Barry River
Bates Henry D (Carric E) publisher (Boston) h River
Bates Richard B (Mabel L) farmer h River
Bishop Catherine T h River
Beacham Anna B h East
Beachmas Elmer E h East
Beauce Dorothy secy (Boston) h E F Beauce's
Beauce Eugene F (Orra H) farmer h Stearns
Beauce Wendell student h E F Beauce's Stearns

Quality and Value in Diamonds, Watches, Jewelry, Silvers
Disposal Cutting and Special Order Work.
Authorized Telechron Dealers

How to write Historical Narrative

New Sources of Information

Ancestry.com - Birth, Marriage, Death Records, US Census Records



1870 United States Federal Census about Henry T Davis

Name:	Henry T Davis																
Age in 1870:	30																
Birth Year:	abt 1840																
Birthplace:	Massachusetts																
Home in 1870:	Falmouth, Barnstable, Massachusetts																
Race:	White																
Gender:	Male																
Post Office:	Woods Hole																
Value of real estate:	View image																
Household Members:	<table border="1"> <thead> <tr> <th>Name</th> <th>Age</th> </tr> </thead> <tbody> <tr> <td>Thos G Davis</td> <td>62</td> </tr> <tr> <td>Mahala Davis</td> <td>60</td> </tr> <tr> <td>Lydia B Davis</td> <td>27</td> </tr> <tr> <td>Rebecca E Davis</td> <td>21</td> </tr> <tr> <td>Henry T Davis</td> <td>30</td> </tr> <tr> <td>Mary Cog</td> <td>50</td> </tr> <tr> <td>Josiah Eldridge</td> <td>14</td> </tr> </tbody> </table>	Name	Age	Thos G Davis	62	Mahala Davis	60	Lydia B Davis	27	Rebecca E Davis	21	Henry T Davis	30	Mary Cog	50	Josiah Eldridge	14
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Mary Cog	50																
Josiah Eldridge	14																

[View Original Record](#)

[View original image](#)

[View blank form](#)

Davis, Henry T.	Head	M	July 1840	30	28	Mass	Mass	Mass	Butcher
Mary K.	Wife	F	July 1840	26	24	Mass	Mass	Mass	Clerk
Lydia B.	Son	M	Aug 1842	28	26	Mass	Mass	Mass	Clerk
George H.	Son	M	July 1848	21	19	Mass	Mass	Mass	At School
Henry T.	Son	M	June 1851	18	16	Mass	Mass	Mass	

May 26	Henry T. Davis	M	30	28	28	Mass	Mass	Falmouth	Thos G. + Mahala Eldridge Lane
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How to write Historical Narrative

New Sources of Information

Title searches – Barnstable County Registry of Deeds

by the land conveyed by said Thomas as aforesaid to the point of beginning - For the grantors title see the deed of Mary K. Dame, as Administratrix of the Estate of Henry J. Davis made under licence of the Probate Court for the County of Barnstable and recorded with Barnstable County Deeds Book 260 pages 172 to 173. To have and to hold the granted premises with all the rights and appurtenances thereto belong-

The screenshot shows a web browser window displaying a historical deed document. The browser's address bar shows the URL: <https://72.8.52.132/ALIS/WW400R.PGM>. The browser's tabs include "massachusetts historic street i...", "provincetown-ma.gov", "sec.state.ma.us", "Ancestry.com - Massachusetts...", and "Land Records Public Search". The browser's menu bar includes "File", "Edit", "View", "Favorites", "Tools", and "Help". The browser's toolbar includes "Suggested Sites", "Web Slice Gallery", and "Page".

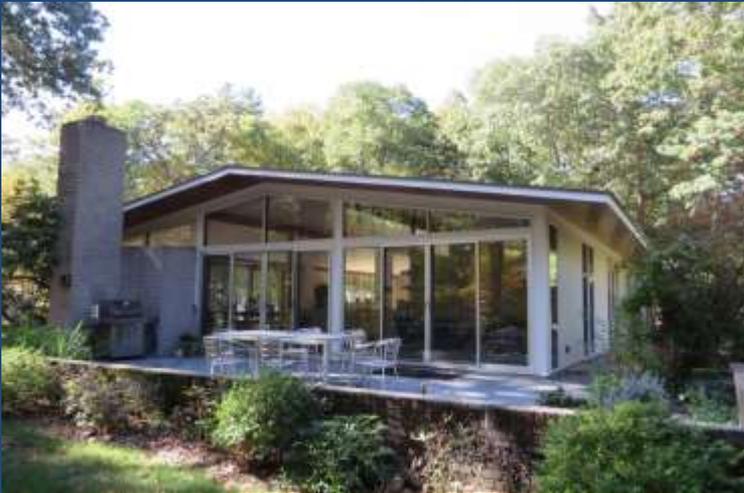
The document is titled "Barnstable County Capeview Internet Access" and is displayed in a sidebar. The main content area shows a handwritten deed document. The text of the deed is as follows:

Sarah B. Fay and was the highest bid made therefor at said auction. Now therefore, in consideration of the said sum of One Thousand Six Hundred (\$1600) dollars to me paid by the said Sarah B. Fay the receipt whereof is hereby acknowledged, I do, as Administratrix as aforesaid, and by virtue of the aforesaid licence, hereby grant, bargain, sell and convey unto the said Sarah B. Fay a certain tract of land with the buildings thereon, situate in said Talmouth, to wit:- on the north side of the Main Street, so called, in the village of Wood's Hole, and said tract of land is bounded and described as follows:- On the South by said Main Street there measuring one hundred and two

How to write Historical Narrative

New Sources of Information

Other web resources



Document

[Start a New Search](#) | [Previous Results](#)

Other Formats: [Abstract](#) [Full Text](#) [Printer Friendly](#)

Edward S. Taylor, 88; professor at MIT helped develop jet engine

Boston Globe (pre-1997 Fulltext) - Boston, Mass.

Date: Feb 5, 1991

Start Page: NOPGCIT

Document Text

Edward S. Taylor, a professor emeritus of flight propulsion at the Massachusetts Institute of Technology and a leader in development of

gas turbine aircraft engines, died of a heart attack Saturday at his

home in Lincoln. He was 88.



Alcoa Care-Free Homes



In January of 1957 the Aluminum Company of America (Alcoa) announced the formation of a "Residential Building Products Sales Division" to manage its expansion into the home-building market. To jump-start sales in this newly formed division as well as explore and encourage new uses for aluminum in home-building, Alcoa also announced they would be sponsoring the construction of 50 "Care-Free" aluminum model homes priced under \$25,000. The company stated its aim was to create a lower maintenance home and achieve the "greatest change in residential building materials in centuries." (Scroll down to see full announcement)

MACRIS – Massachusetts Cultural Resource Information System

The screenshot displays the official website of the Massachusetts Historical Commission. At the top, there is a header with a portrait of William Francis Galvin, Secretary of the Commonwealth, and the state seal. Below this is a navigation bar with links for HOME, DIRECTIONS, and CONTACT US, along with a search box for sec.state.ma.us. The main content area is divided into several sections:

- Left Sidebar:** A vertical list of navigation options including Citizen Information Service, Commonwealth Museum, Corporations, Elections and Voting, Lobbyist, Archives, Massachusetts Historical Commission (with sub-links for About MHC, Most Requested, Massachusetts Historic Rehabilitation Tax Credit, Learn and Research, New at MHC, News and Events, Directions, Location, Public Records, Publications and Regulations / Bookstore, Registry of Deeds, Securities, State House Tours, and Records Center), and Records Center. A red arrow points to the "Directions, Location" link.
- Massachusetts Historical Commission:** The main heading for the page.
- Address:** 220 Morrissey Boulevard, Boston, Massachusetts 02125. Tel: 617-727-8470; Fax: 617-727-8128. Mon - Fri: 9:45 am to 5:00 pm. [Click here for Directions](#) info@sec.state.ma.us
- About Us:** About MHC, MHC 2014 Commission Meeting Schedule, MHC Programs, MHC Related Legislative Citations, Archaeology, Publications.
- Most Requested:** Most Requested Overview, Preservation Awards, Massachusetts Preservation Projects Fund (MPPF), Review and Compliance FAQ, MHC Forms, National Register of Historic Places, Is there funding to fix my home?, Historic Places for Historic Parties.
- Massachusetts Historic Rehabilitation Tax Credit:** A Brief Description (PDF), Rehabilitation Tax Credit Awards, Introduction, Application Deadlines, State Historic Rehabilitation Tax Credit Program Historic Preservation Certification Application Instructions (PDF).
- Learn & Research:** Learn & Research Overview, Search MACRIS Database, State Reconnaissance Survey Reports, Massachusetts State Historic Preservation Plan 2011-2015 (PDF), Economic Impacts of Historic Preservation in Mass. (PDF), There's a Difference: Understanding National Register Districts and Local Historic Districts (PDF), Archaeology.
- New at MHC:** What's New at MHC Overview, 2014 Massachusetts Preservation Awards Nomination Form (PDF), **New!** MPPF Round 20 Grant Information, MPPF Round 19 Grant Awards, 2014 Survey & Planning Grant Information.
- News and Events:** Massachusetts Historic Preservation Conference October 18, 2013, Press Releases, Massachusetts Archaeology Month, 2013 Preservation Award Winners, Public Notices, Consultation Meetings and Agendas.

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Search by Location

MACRIS last updated on 4/14/2014

[Scanned forms and photos now available for selected towns!](#)

To begin your search, double click on the name of each town or city you want to include from the box labeled "Massachusetts Towns" (or highlight the town and click the "Add to list" button). Your selection(s) will appear in the box on the right. To search the entire database, select "All Towns."

To remove a town from your selection list, double click on its name in the box labeled "Your Selection(s)" (or highlight the name and click "Remove from list").



Massachusetts Towns

Ashby
Ashfield
Ashland
Athol
Attleboro
Auburn
Avon
Ayer
Barnstable
Barre
Becket

Add to List

Your Selection(s)

Barnstable

Remove from List

If you are searching, further narrow your particular neighborhood number.



Optional:

Village/Neighborhood:

Street No.:

StreetName:

MHC ID:

Barnstable Village
Centerville
Cotuit
Craigville
Cummaquid
Hyannis
Hyannisport
Marston Mills
Osterville
Santuit
West Barnstable
Wianno

When you've finished your selections by location, click "Next" to continue.

To start over, click "New Search."

[Next](#)

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Refine Your Search

You have selected the following location criteria to search on:

Town(s): Barnstable

You may further refine your search by selecting one or more of the following categories:

Resource Type

Use Type

Architectural Style

Designation Type

Significance

To select an option, scroll down the list on the left and double click on your choice. You may select more than one.

To remove a selection, double click on it in the list on the right.

Architectural Styles

- Altered beyond recognition
- Art Deco
- Bungalow
- Cape
- Chateausque
- Classical Revival
- Colonial
- Colonial Revival
- Contemporary
- Craftsman
- English Revival
- Exotic Revival
- Federal

Add to List

Your Selection(s)

- Colonial

Remove from List



MACRIS – Massachusetts Cultural Resource Information System

Results

[Get Results in Report Format](#)

PDF Spreadsheet

Below are the results of your search, using the following search criteria:

Town(s): Barnstable

For more information about this page and how to use it, [click here](#)

Inv. No.	Property Name	Street	Town	Year			
BRN_622	Barnstable High School	High School Rd	Barnstable	1924			
BRN_1657	McArdle, Margaret House	11 High School Rd	Barnstable	1905			
BRN_1658	Baxter, J. P. House	17 High School Rd	Barnstable	1950			
BRN_1651		35 High School Rd	Barnstable	1940			
BRN_2393	Peak, John House	82 High School Rd	Barnstable	1850			
BRN_322	Lovell House	7 High St	Barnstable	1858			
BRN_1072	Bodfish, John House	85 High St	Barnstable	1800			
BRN_1776	Aittaniemi, John H. House	247 High St	Barnstable	1935			
BRN_1073	Fuller - Handy House	280 High St	Barnstable	1850			
BRN_1777	Aittaniemi, Henry Second House	295 High St	Barnstable	1920			
BRN_1074	Weeks, Barzillai House	313 High St	Barnstable	1799			
BRN_9060	Town Boundary Marker	410 High St	Barnstable				
BRN_682	Week Homestead	91 Hilltop Dr	Barnstable	1838			
BRN_1076	Fuller - Smith House	11 Howland Ln	Barnstable	1830			
BRN_1077	Smith, Matthias House	52 Howland Ln	Barnstable	1880			

Page 27 of 159

Previous 15

Next 15

2374 Properties Found

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[New Search – Same Town\(s\)](#)

[Previous](#)

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For more information about this page and how to use it, [click here](#).

Inventory No:	BRN.1073 
Historic Name:	Fuller - Handy House
Common Name:	
Address:	280 High St
City/Town:	Barnstable
Village/Neighborhood:	West Barnstable
Local No:	113
Year Constructed:	C 1850
Architect(s):	
Architectural Style(s):	Greek Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	BRN.O: Old King's Highway Regional Historic District  BRN.AP: West Barnstable - West
Designation(s):	Local Historic District (5/1/1973)



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