

To Mr. Jeffery Rubeiro, Cape Cod Commission

From Nancy Hayward

65 Chase Road, Falmouth, MA 02540

508-548-5344; Cell = 508-564-8185

Re: Springhill Suites by Marriot

556 Main St., Falmouth, MA 02540

Mr. Jeffery Rubeiro;

I am submitting MHC Form B's for two properties near this proposed Springhill Suites project. I believe the architect has misunderstood the nature of this area. 596 Main St. is the property abutting the project to the east. Somewhat farther to the east at 744 Main St. is another historic building currently called the Eddie Marks Office Building and listed on the National Register of Historic Buildings. It was the Poor House, & then the site of the Falmouth Artists Guild. This is a Town owned building and is now known as the Eddie Marks Office Building.

Another historic building is behind the Dunkin Donuts. I do not have the records for this building.

And to the west of the 744 Main St. Eddie Marks/Artists Guild/Poor House is the historic, still occasionally used, Methodist Cemetery.

On the south side of Main St about one to two lots removed from Main St. is an area known as Belvidere & surveyed for the Falmouth Historical Commission starting in 2008. It was part of a survey of buildings built in Falmouth between 1850 and 1930. This included buildings on Nye Road.

An interloper building built for affordable housing in 2006 at 704 Main St. adds nothing to the architectural style of the streetscape. Just as the proposed Marriot building does nothing for the character of the area.

I will not go into the procedural "shenanigans" ,in my opinion that went on to get more parking space for this project even before the project came into public view. But I understand that is irrelevant to this hearing. I also find it offensive that the Planning Board and not Town Meeting can foist this on the residents of Lantern Lane.

I'm sure the Town is pleased that Marriot will in effect "fix" a long standing drainage problem at Lantern Lane & Main Street.

Nancy Ann Hayward
16 June, 2015

47B 03 015 000

FORM B - BUILDING

Area

Form No.

MASSACHUSETTS HISTORICAL COMMISSION

80 Boylston Street

Boston, MA 02116



Town Falmouth
Address 598 Main St

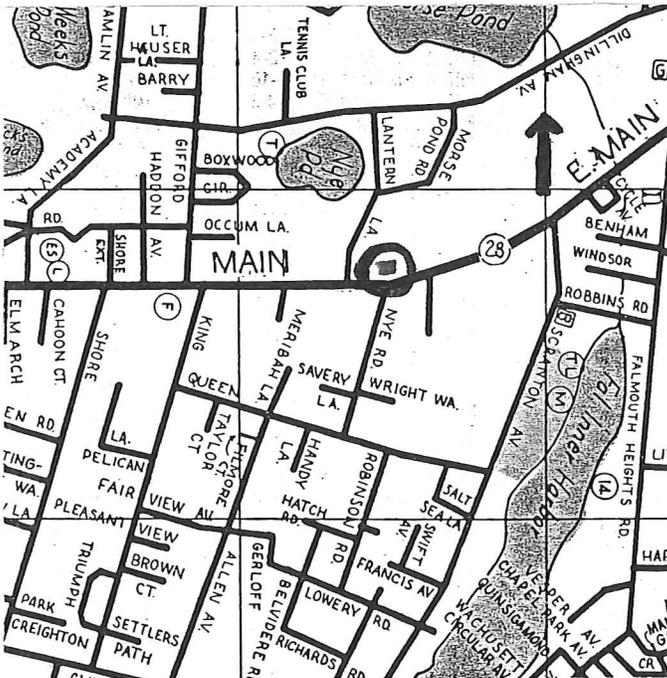
Historic Name Timothy Nye
Use: Present real estate office/apts
Original residence

DESCRIPTION

Date c 1811
Source Falmouth Vital Statistics
Falmouth 1826 Tax Valuation

Style Colonial
Architect
Exterior wall fabric vinyl clapboards
Outbuildings 6 bay shed
Major Alterations addition to side,
interior now office and apartments
Condition good

Acreage .5 acres
Setting main commercial street.



UTM REFERENCE
USGS QUADRANGLE
SCALE

Recorded by Bonnie L. Hamilton
Organization Falmouth Historical Commission
Date 3/25/89

2007 = Dugan Road State Park

598 Main St

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This is a two story center chimney Federal colonial; a one story wing has been added to one side, also an enclosed portico with pediment. It is very simple and unadorned, the portico covers the original doorway with its sidelights. Originally one of many homes along this part of the street, it is the only one remaining. Although it is now used for a business, it still looks very much like it did when the street was still the 'County Road.' in the 19th century.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

Timothy Nye was a farmer and owned much of the surrounding land. After his death in 1862, this was the homestead of John F Donaldson who was a farmer and a partner in the Falmouth Ice Co. Later owners have ~~included Dr Fitch and Joe Brown~~, who divided the house into apartments. Since 1978 the house has been the office for Harriet Dugan Real Estate. *Dr Fitch closed office space*

BIBLIOGRAPHY and/or REFERENCES

History of Falmouth Charles Jenkins

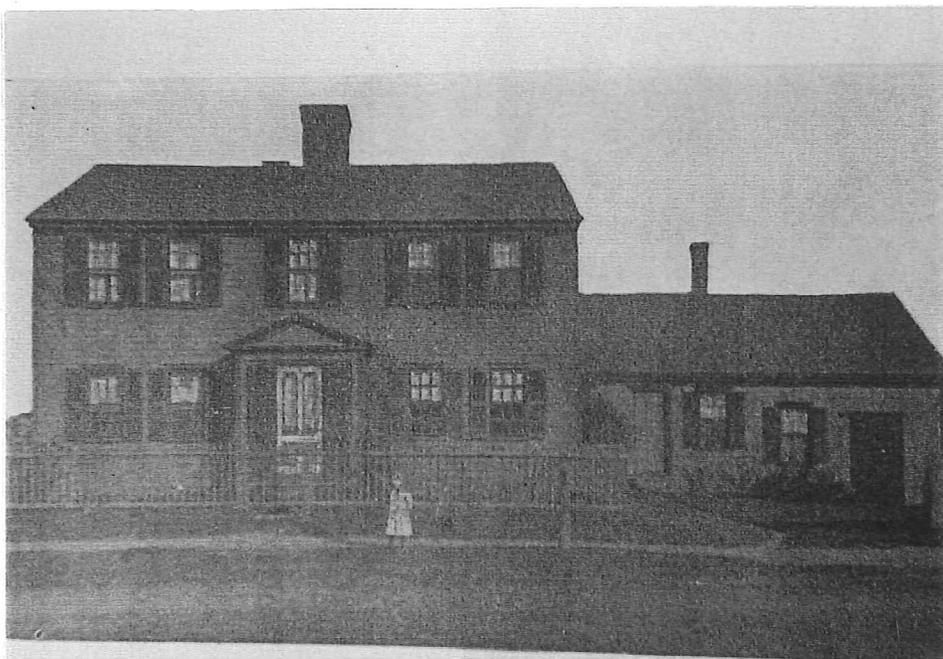
Falmouth by the Sea Board of Trade and Industry, 1896

Falmouth in Eighteen Hundred and Fifty by William H Hewins, town Clerk, 1924

Falmouth Assessors Records book 2 p 49, 1 house, 9 acres meadow, 6 acres salt marsh

Falmouth Vital Statistics, marriage of Timothy Nye and Betsy Eldred, 1811

PHOTO FROM FALMOUTH BY THE SEA, 1896



39 21 001 000

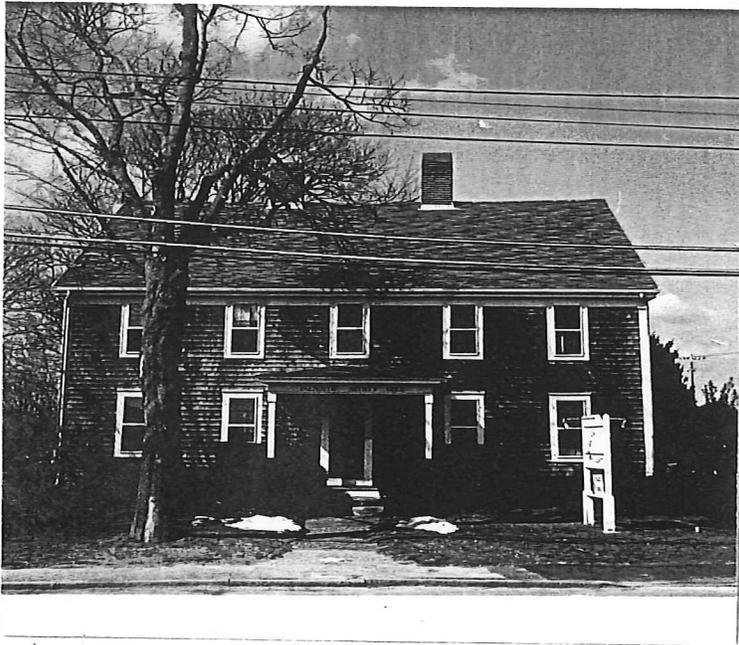
FORM B - BUILDING

Area Form No.

MASSACHUSETTS HISTORICAL COMMISSION

80 Boylston Street

Boston, MA 02116



Town Falmouth
Address 744 Main St

Historic Name Peter Yost Tavern
Use: Present Falmouth Artists Guild
Original tavern/residence

DESCRIPTION

Date c. 1769
Source Falmouth Historical Society
Archives, Town Records
Style colonial, 2 1/2 stories
Architect
Exterior wall fabric wood shingles
Outbuildings
Major Alterations 1842 renovated and
all added to back, 1960 restored for
use as Artists' Guild
Condition good
Moved 1812 4 1/2 miles South from
Hatchville to Main St
Acreage on 13.4 acre town property
Setting main commercial road



UTM REFERENCE
USGS QUADRANGLE
SCALE

Recorded by Bonnie L. Hamilton
Organization Falmouth Historical Commission
Date 4/3/89

744 Main St

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This building is a two and a half story colonial described by "a number of authoritative architects and antiquarians as 'pure colonial of fine proportion.' ... It is unusually framed by modern standards, having light rafters, up to forty inches apart, and interior partitions which have no framing, being of rough two-inch boards, stood vertically, and having heavy lime plaster applied directly to them. ... There were two large 'heating' chimneys, plus a kitchen chimney." (1) There are possibly multiple fireplaces hidden under the plaster. "In 1837 the cellar was to be floored over with rough boards and covered over with brick." (2) At one time there were as many as twenty-four rooms, not counting hallways and three baths, installed c 1900. In 1842 the two-story ell was added to the back.

In 1960 the town leased the building to the Artists' Guild and the interior was remodeled to provide galleries and workroom/studios.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

Originally built as a tavern on Sandwich Road, in 1800 it was Peter Yost's Public House. In 1812 the Town of Falmouth bought and moved the building to be the "Poor House." In 1826 it was renamed the "Work House," and in 1880 was called the "Poor Farm." From 1920 until 1960 it was called the "Town Infirmary," and was then leased to the Falmouth Artists' Guild. It is the oldest building owned by the town government and one of the twenty oldest usable structures in town.

BIBLIOGRAPHY and/or REFERENCES

Book of Falmouth, edited by Mary Lou Smith

Falmouth by the Sea. Board of Trade and Industry, 1896

Falmouth in Eighteen Hundred and Fifty by William H Hewins, town Clerk, 1924

(1) Falmouth Enterprise, 1/3/69

(2) Falmouth Town Clerk Records, Annual Town Meeting, July 4, 1837